

The meeting of the waters

Thomas Moore, arr. Alan Cutts

Medium tempo

The musical score consists of four systems of music. System 1 (measures 1-2) features Soprano and Alto parts. The Soprano part starts with a melodic line, and the Alto part enters with a harmonic line. The lyrics are: "1. There is not in the wide world a val - ley so sweet As that". System 2 (measures 3-4) continues with the Alto part, and the lyrics are: "1. There is naught in the wide world". System 3 (measures 5-6) begins with a piano accompaniment, followed by the Alto part, and the lyrics are: "vale in whose bo - som the bright wa - ters meet; Oh the last rays of feel - ing and". System 4 (measures 7-8) continues with the piano accompaniment and the Alto part, and the lyrics are: "As that vale where the bright wa - ters meet; Oh the last rays of". System 5 (measures 9-10) begins with the piano accompaniment, followed by the Alto part, and the lyrics are: "life must de - part 'Ere the bloom of that val - ley shall fade from my heart, 'Ere the". System 6 (measures 11-12) continues with the piano accompaniment and the Alto part, and the lyrics are: "feel - ing and life must de - part 'Ere that val - ley shall fade from my heart,——". The score uses a mix of common time (G major) and 6/8 time.

* Neither loud nor soft; a free tone.

11

2. Yet it was not that Na - ture had shed o'er the scene

2. Yet it was not that Na - ture shed o'er the scene

13

pu - rest of - cry - stal and bright - est of green;

'Twas that Her - pu - rest of - cry - stal and bright - est of green;

15

friends, the be - lov'd of my heart, were near,

Who made

'Twas that friends, the be - lov'd of my heart, were near,

18

ev' - ry dear scene of en - chant - ment more dear,

Who made

(leggiero)

dolcissimo

p dolce

(leggiero)

Who made ev' - ry dear scene of en - chant - ment more dear,

21

ev' - ry dear scene of en - chant - ment more dear.

(un poco calando)

dolcissimo

Who made ev' - ry dear scene - more dear.

Un poco meno mosso

calando

a tempo

Solo (sop.)

24

3. Sweet vale of A - vo - ca! how calm could I rest
In thy

Solo (alto.)

mp

3. Sweet A - vo - ca! how calm I'd rest,

pp

Oo,

pp

Oo,

pp

Oo,

calando

a tempo

27

soft grove of shade, with the friends I love best,
Where the

In thy shade with the friends I love best,

pp

oo,

pp

oo,

pp

oo,

30

calando

storms that we feel in this cold world should cease,

Where the storms of this cold world, this cold world should cease,

mp

pp

oo,

pp

oo

oo,

33

poco a tempo**Rit. al fine**

And our hearts, like thy wa-ters, be ming-led in peace,

And our hearts be ming-led in peace,

p

(tutti sop.) *pp* *lontano*

And our

37

hearts, like thy wa-ters, be min-gled in peace.

(tutti alti.) *pp* *lontano*

dim.

And our hearts be min-gled, be min-gled in peace.

dim.